

Grade 6 Sample Lesson Plan:

Unit 6 - Lifeskills

Description

Please see attached handout for a lesson submitted by a Virginia teacher

Handout

The next page includes a handout for the lesson.

Teacher:Heyden,Barnes	Date(s):11/5/2018-2/2/2018
Grade Level or Course:Health	Content or Unit: Lifeskills

CTA	CE 1. Desired Desults What will students be learning?	
SOL/Learning Objective Specify the behaviors, conditions, and criteria. Indicate the verbs used in the Curriculum Framework. 6 Create 5 Evaluate 4 Analyze 3 Apply 2 Understand 1 Remember	6.4 The student will analyze the consequences of personal choices on healt and wellness. Key concepts/skills include a) the relationships among personal actions, self-image, and personal success; b) the importance of accepting responsibility for personal actions; c) the use of resistance skills avoid violence, gangs, weapons, and drugs; d) identification and avoidance of risk-taking behaviors. 7.3 The student will investigate and analyze the various factors that guide individual's decisions about health and wellness. Key concepts/skills include individual's decisions about health and wellness. Key concepts/skills include individual's decisions about health and wellness. Key concepts/skills include a) the types of advertising techniques used to influence adolescents' decisions; b) the validity of information from different resources; c) family practices and customs. 8.4 The student will interpret and evaluate how health information, produservices, and agencies target adolescents. Key concepts/skills include a) a personal system for reviewing appropriateness of print, audiovisual, and electronic media images; b) the influence of multiple media resources on personal choices; c) consumer rights related to health products and service. Students will be able to evaluate between positive and negative influences Analyzing media influences, and peer pressure that may encourage risky behaviors.	
Key Concepts Refer to subject guide	Communication and relationships	
Related Concepts Refer to subject guide	Choice and Perspectives	
Global context and explorations Choose one of the six global contexts and an explorations. See Principles into Practice, pages 60-64.	Identities and relationships	
Statement of Inquiry Start with a conceptual understanding and then embed language from key and related concepts and global context.	Everyday students encounter many influences, and it is imperative they able to decipher positivity and negativity that surrounds them.	
Learner profile connections (optional) What characteristic from the learner profile may apply?	Communicator and Open-Minded	

Inquiry Questions How will you address Essential Questions and introduce Big Ideas? Look for Essential Questions that are overarching or topical and help guide the unit plan. These questions promote conceptual thinking and add coherence to a series of lessons.	Factual – There are various forms of media, and influences everyday we encounter them. Conceptual –The purpose of the advertisements are to encourage us to participate or purchase whatever it is they are selling. People around us can pressure us to do positive or negative things. Debatable Your family and friends are always good influences. Finding information on the internet, and through television are always reliable sources?		
Key Vocabulary Look for in the Curriculum Framework and other adopted resources.	Media Influences Neutralizing Anxiety Cognitive Irrational Reframing		
STAGE 2: Assessment Evidence ~ What is evidence of mastery?			
IB Assessment Part 1 Start with the end in mind! Consider a performance task students will need to do as evidence of mastery of this objective and that allows students to show off their understanding of the Statement of Inquiry.	Students will complete assignments in their workbook as it pertains to the topic. Students will also participate in group discussions	IB Objectives: What assessment object will you address? A B C and/or D? Which strands of the criteria will you address? How does the task relate to the Statement of Inquiry? Criterion C-D Students will be given the information, and be able to apply and demonstrate it in various activities.	
Reflection prior to teaching the unit: Possible misconceptions	Students may have preconceived ideas of who they should always trust to influence I.E family and friends.		
or learning gaps Complete the above task yourself; think about what might be hardest for students to grasp? How will you make the rubric task specific?	Why they would advertise things knowing it is bad. Students will be given specific information that will aid in the facilitation of group discussions ng Plan ~ What are the strategies and activities you plan to use?		

Snapshot / Warm-up Activate prior knowledge and get students thinking about & motivated for today's lesson.	What is your favorite type of music? Your role model? Which celebrities do you follow? What are the types of media you use most often? How would you describe something that is superficial?	
Instructional Strategies Think in term of high yield strategies, such as: • Identifying similarities and differences • Summarizing and note taking • Reinforcing effort and providing recognition • Homework and practice • Nonlinguistic representations • Cooperative learning	Students will be working in groups discussing Students will complete graphic organizers in their workbooks	Approaches to Learning (ATL) skills: What skills will you teach and/or directly reinforce? Communication skills Collaboration skills Self-management skills Organizational skills Affective skills Reflection skills Information/media literacy skills Critical thinking Creative thinking Transfer skills What instructional strategies will
 Setting objectives and providing feedback Generating and testing hypothesis Questions, cues, and advance organizers 		you use to teach ATL skills? Cooperative learning Questions, cues, and graphic organizers
Resources What materials do you need to teach this unit? Consider texts, supplies, websites, visual aids, etc.)	Lifeskills training books level 1-3 Lifeskills teaching manuals 1-3 Various advertisements Include daily procedures, student activities, use of strategies, timeframe for activities, and daily student learning objective (SLO).	
Teaching and Learning Activities Plan for modeling, small or whole group instruction, and work stations. Include your examples, guided practice, problems or questions to pose, independent activities. It may help to think in terms of: "I do" "We do"	influences. Analyzing media encourage risky behaviors. Snapshot (5 min.) Topic: Social Skills Instruction (10_ min.) Teaching method: Guided Practice: (_10_ min.) Independent Practice (_10_	

	1	ment (_2 min.) ac	tivity
	• Closing (5 r	nın.)	
	 SLO (2 min.) Snapshot (5 min.) Topic: Advertisements Instruction (15 min.) Teaching method:Group Discussion Video of various commercials Guided Practice: (5_ min.) Class will discuss the type of advertising that was displayed in the video and what were the tactics they were using to convince people to use their products Independent Practice (_15 min.) Complete workbook assignment pages Daily assessment (2 min.) activity Closing (5 min.) 		
Differentiation Include accommodations for individual learners and adaptations for groups of learners. Some ideas include: • Flexible grouping • Tiered instruction • Interest-based activities • Varied products • Task cards • Personal agendas • Graphic Organizers Graphic Organizers	Higher Level Thinking Plan for a challenging cognitive level, such as apply, analyze, evaluate, or create Students will be able to evaluate the differences and identify the purpose of media influences and peer influences	Technology Use How will you be incorporating technology? using audio visual components to show different ads to have the students interpret	Interdisciplinary Connections to other subject areas and/or authentic applications Reflect upon what people do in the real world with this content; and how it links to other disciplines.
Checking for Understanding Check throughout the lesson using: • Question and Answer • Class discussions • Group Response • Demonstrations • Practice sheets • Quick Quizzes	Group responses Demonstrations		Reflection during teaching: What do you notice that is going well? What causes students to struggle? What surprised you about this lesson?

STAGE 4: Closure ~ What did the students master & what are they missing? **Assessment Part 2** Revisit Assessment Part 1. Plan a formative assessment which shows concretely what students mastered today. This might be: Seatwork checked for completion and accuracy • Exit card Exit Ticket • Short Quiz • Seatwork/Practice Sheet collected • Written response to a prompt Oral responses/participation **Lesson Closure & Student** We know that media surrounds our everyday lives. Most of the time it is **Summarizing of their** meant to be helpful, but it is up to us to decide which influences are Learning appropriate for the choices we need to make. We know that our family Review what students learned or and friends should look out for us and guide us to make wise decisions. should have learned. Recognize gaps and allow them to help you Though they should does not mean that is always the case, we must *plan for the next lesson(s).* analyze their actions, and decipher what is good and bad.

Reflection After Teaching:	How effective was the learning?	What needs to be adjusted before you teach this lesson again?